



Puzzling Portholes – Landscape Painting

The illustrations in the *Puzzling Porthole* exhibit are loosely based on paintings and sketches done during the voyages of Cook and Bligh.

Artists were employed during voyages to record the places and people visited, as well as the plants, animals and artefacts they saw. See *Artists and Illustrator* support notes for more information on the artists themselves.

Adventure Bay, Tasmania

William Ellis on HMS *Discovery* (sister ship to HMS *Resolution II*) painted the original view on which the journal painting is based. William Bligh also sketched Adventure Bay in his charts while visiting on HMS *Bounty*.

Tenerife, Canary Islands

HMS *Resolution II*'s official artist John Webber originally painted this view in August 1776, using pen and watercolour.

Matavai Bay, Tahiti

William Ellis was surgeon's mate and amateur artist on HMS *Resolution II*'s sister ship HMS *Discovery*. During the voyage, he produced a painting of Matavai Bay, Tahiti, as did many other voyagers around the Pacific. Ellis' view was from Point Venus, where Cook had his camp, looking towards One Tree Hill.

Kealakekua Bay, Hawaii

John Webber, official artist on HMS *Resolution II*, originally painted Kealakekua Bay in Hawaii. His painting was used as reference for the painting in the *Puzzling Portholes* exhibit. Kealakekua Bay was the site of Cook's death in 1778.

Queen Charlotte Sound, New Zealand

Cook often stayed in Queen Charlotte Sound, and surveyed the area thoroughly. The illustration in the *Puzzling Portholes* exhibit of Queen Charlotte Sound is based on a modern photograph of the area (which has changed little since Cook's time).